

# HORIZON

## Horizon - a collaborative world building game out in December

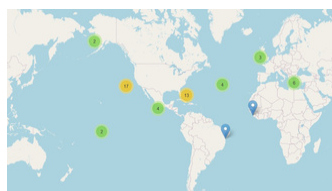
At CETAPS, we have been researching utopian studies for a long time. Eventually, our junior researchers came up with an idea for a board game: Horizon, a collaborative map-making game divided into utopian worlds and possible what-ifs. We believe that playing this game gives the players a place to make new discoveries about real problems. We are happy to announce that the game will be available for board-game lovers online in December and in print in January.

### Snippets



#### 2nd international conference on data & digital humanities

On December 14, 2024, the JRAAS team presented the study *Looking From A Distance: Digital Humanities Insights into the Field of Feminist Utopian Criticism* at the 2nd International Conference on Data & Digital Humanities, at the University of Minho in Braga. The study explores how digital humanities methodologies, comprising a metadata analysis of the Lyman Tower Sargent Bibliography, can enhance the understanding of feminist utopian literature and its trends within the broader field of utopian studies.



#### Mapping Utopias: an introduction to mapmaking in R

JRAAS is organizing a workshop to be held on 22 January from 3:00 pm to 5:00 pm at FLUP in room 202. The aim is to provide participants with a practical introduction to mapmaking using R. In this workshop, we will use a pre-existing database curated by JRAAS. To participate, all you need is a laptop with an Internet connection and pre-installed software: R Studio and the specific R packages that will be provided in advance.

## Figure of the Month



### Sarah Fielding

Famous as the sister of Henry Fielding, Sarah Fielding (1710-1768) was an English novelist and translator. Oftentimes it was considered that Henry was author of her works, despite him denying these rumours in print. What is notable about Sarah is the fact that she was one of the earliest novelist in English literature and the very first writers to investigate the lives of women and children.

Her most notable works include *The Adventures of David Simple*, consisting of two volumes examining human relationships and the feeling of disappointment, *The Governess* and *the Little Female Academy*. As it was traditional for the female author at the times she never used her name and often was referred by the pen name "The author of David Simple".

For more snippets on JRAAS projects, scan this QR code to subscribe to our Newsletter!



## ISABELLA GOODWIN: AN UNKNOWN LEGENDARY FIGURE

By Marika Frison, a student of English Literature

Isabella Goodwin paved the way to the recruitment of female police officers in New York, being the first woman to hold that position.

Her career started after the death of husband, police officer John Goodwin, when she became a poor single mother with four children to look after. In desperate need of a job, she passed the exam to become a police matron around 1900. This job allowed her to develop and improve her sleuthing skills. In fact, she was soon sent undercover to solve crimes even though she was neither trained nor armed. However, she was clever, brave and very sympathetic with criminals. She was described as having "a kind, motherly face. [...] her grey eyes are full of expression and sympathy. A broad forehead denotes intelligence and her whole manner would lead one to take her for a married woman of the well-to-do-class." She hunted fortune tellers, magicians, healers, and gamblers especially. She was very good at her job. For instance, she would go "undercover disguised as a degenerate gambler or a naïve society matron."

In 1912 she played a key role in capturing The Taxi Bandits and Eddie 'The Boob' Kinsman - a notorious gangster in New York - who had robbed two banks in Manhattan. The best New York detectives were not able to solve the case - which was going to be classified as cold - so they sent Isabella undercover. She found a job at the working house where Eddie's lover, Swede Annie Hull, worked. Isabella befriended her and gathered crucial evidence to have Eddie Kinsman and his gang arrested. Consequently, Isabella proved to be the best undercover agent of the New York Police Department and she was appointed first-grade Detective Lieutenant, becoming, thus, New York's first female police detective ever.

### Editorial

Pause for a moment and think!

How often do we consider thanking those whose contributions have shaped the world we live in today? For me, the end of the year symbolizes the perfect timing for giving thanks to women throughout history who have made remarkable contributions but were often overlooked by society. Over the years, those females were nonconforming to their era and have been obliterated for unsettling innovative ideas. Their examples offered inconvenient narratives in a world where change, especially that driven by women, was feared. Figures such as Dorothy Wordsworth, an English Romantic writer overshadowed by her famous brother William; Sophia Tolstoy and Zelda Fitzgerald, whose intellectual labor supported and inspired celebrated male novelists, remind us of the transformative power they had. As November fades quietly into December's festivities, we find ourselves in a smooth transition - a time to honor sturdiness while embracing the joy of Christmas and family.

We, members of JRAAS, connect to this legacy by rediscovering the voices of the past and recovering overlooked contributions in our databases. There is a relationship between the theme of silencing women in the past and silencing people in dystopian narratives such as in the novel "1984", that can be found on our Alimentopia database. Alimentopia includes many feminist utopian works including "The Female Man" and "Mizora" and alongside feminist dystopia *The Handmaid's Tale* (Available through CETAPS' online repository). Our junior researcher, Joana Pinela is furthermore mapping Diane di Prima's life through her memoirs proving her importance not only in the Beat Generation but Hippie movements of the 50s and 60s. Moreover, our research which is based on the Lyman Tower Sargent Bibliography database highlights the importance of feminist criticism in utopian studies.

As the year comes to a close, JRAAS would like to express gratitude to everyone who has contributed to this collective journey of rediscovery, ensuring that the quiet voices of the past continue inspiring change today. It is an upsetting truth that to silence women over the centuries is an act not only against women but also against humanity. We have all lost because women and other minority voices have been and still often are silenced, which calls for change. At the end of this year, we celebrate not only the women of the past but also the broader human struggle for recognition and understanding in a world that often resists both. We would like to invite you to join us in recognising all the forgotten achievements of the past so that they too can contribute to new beginnings in the new year.

Lizi Kolbaia

### About

JRAAS (Junior Researchers in Anglo-American Studies) is a platform for junior/young researchers from CETAPS (Center for English, Translation, and Anglo-Portuguese Studies) based in the scientific research hub of the Faculty of Arts and Humanities of the University of Porto (FLUP I&D). This Newsletter was created in collaboration with the Digital Lab.

Contact us here: [jraas@letras.up.pt](mailto:jraas@letras.up.pt)  
Address: Rua do Campo Alegre, 1021

Team JRAAS PORTO  
Joana Pinela, Joel Faustino, Lile Kobaliani, Raquel Souza, Thaís Vagas, Lizi Kolbaia, and Felipe Ferreira at the Digital Lab.

Scan here to download the digital version of the Newsletter from the CETAPS Repository.



### Contribute

We welcome and encourage contributions to this project and website. If you have been inspired by anyone or anything in Literature, Art, STEM or Activism in Anglo-American Cultures, feel free to contribute to the newsletter.

Submissions can take the form of essays, reviews, poems, short stories, photographs and anything else that you might be interested in. All submissions must be in English.

Please submit your work to [institucionaljraas@letras.up.pt](mailto:institucionaljraas@letras.up.pt).

Thank you for your interest!



Lile recommends  
[The feast of Samhain](#)  
(1951)



Joel recommends  
[The Wife](#)  
(2018)



Thaís recommends  
[Crazy Blues](#)  
(1920)



Felipe recommends  
[The woman who guided human kind to the moon](#)  
(1969)



Raquel recommends  
[American horrors: Essays on the modern American horror film](#)  
(1987)

### Upcoming Events

Christmas Exhibition  
Golpe De Asa

Till December 31, 2024



Creative Woman:  
Collage Workshop

December 31, 2024



January Fiction Bookclub

January 17, 2025

