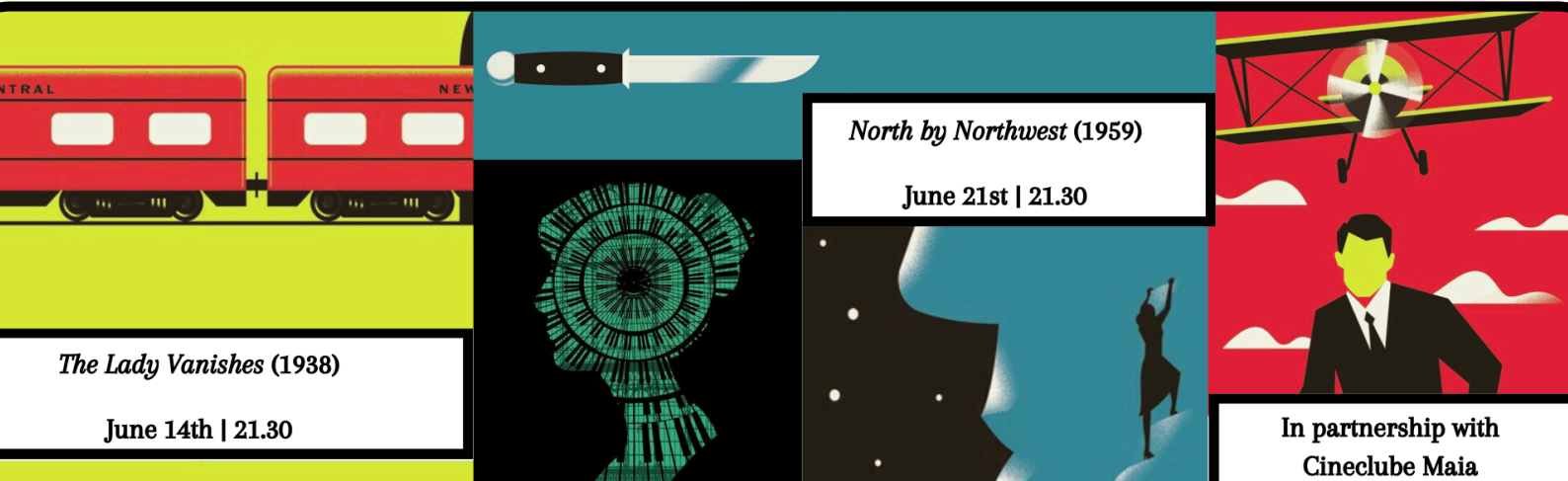


*The Lady Vanishes* (1938)

June 14th | 21.30

North by Northwest (1959)

June 21st | 21.30

In partnership with
Cineclube Maia

Hitchcock on tracks: MacGuffins, trains and the mystery of Non-Places

This month, JRAAS will host our first cinema cycle - Hitchcock and Non-Places - with the screening of *The Lady Vanishes* (1938) on the 14th of June and *North by Northwest* (1959), on the 21st.

Both sessions will take place in Cineclube Maia at 21h:30. Admission fees will cost 2 € for the general public and will be free for students.

Join us for an unforgettable cinematic experience!



Sandra Cisneros

The first Hispanic woman to receive a MacArthur “genius grant” fellowship in 1995.

Snippets



Sherlock Holmes manuscript might fetch over \$ 1 million

Conan Doyle's manuscript of *The Sign of Four* is being auctioned off in New York and it is expected to be sold for up to \$1.2 million, making it the most valuable item of his ever be auctioned. The manuscript is exceptionally well preserved, containing Sir Arthur Conan Doyle's own notes.

Source: CNN



Increase of books in English concern Portuguese publishers

Sales of English-language books in Portugal have increased by more than 33% in one year, worrying publishers. Many titles in Portuguese have lower sales than those in English. The reason behind this phenomenon seems to be, in part, the large influence of TikTok - BookTok to be exact - on younger generations.

Source: CNN

The author is a social activist and the founder of the Macondo Writers, a non-profit organization that offers resources and support to writers.

Cisneros was awarded the National Medal of Arts in 2015 by President Barack Obama, for enriching the American narrative.

Click [here](#) to learn more about Sandra Cisneros.

1702 DGFS

By Inês Santos, Master's student in Anglo-American Studies

will i make it into heaven?
will i make it till i'm old
i feel exhausted, i'm only twenty one
the nights are shorter the days longer
the world's hell, i'm leaving
but will i make it into heaven?

i have destroyed so many hearts
kissed so many mouths
f- till my last breath
but i won't make it into heaven
because the sky's high, i'm crying
the future's bright, i'm lying
my present is gone, my past a memory
everything is bad, everything is rotten
i won't make it to twenty seven.

you wanna die? don't we all?
stars don't fall
they explode in the sky
i won't make it to heaven
because i won't be alive that long
i'll end up dead on the street, shot by a man
or i'll crash my car in a cul de sac.

sometimes i close my eyes
hoping i'll crash, i'll die
will i make it into heaven?
they all got to twenty-seven
but sometimes i think my soul stayed
eleven
my body changed, and my hair too
they fuck the senses outa me
will i make it into afterlife?

sometimes i think the sun will explode
in my bloody face, so pale it could
reflect
nightmares don't leave my ass alone
i won't make it past twenty-one
tomorrow i'll blow out the candles
but nobody cares-
i don't think it matters if i make it
into heaven
nobody cares if i'll make it to
tomorrow.

Editorial

Our newsletter, *News From Everywhere*, inspired by William Morris' [News From Nowhere](#) (1890) one of the most significant utopian narratives since [Thomas More's Utopia](#), is published by JRAAS (Junior Researchers in Anglo-American Studies) in collaboration with the [Digital Lab](#) and [CETAPS](#) (Centre for English, Translation and Anglo-Portuguese Studies) at the Faculty of Letters of the University of Porto.

This monthly newsletter is a platform which aims to inform readers about the field of Anglo-American Studies by promoting events, sharing news and encouraging students to contribute with their creative and research work within the field.

We aim to explore diversity in the Anglo-American studies field by emphasizing and bringing forth different perspectives, raising new voices and delving into the Digital Humanities.

About

JRAAS (Junior Researchers in Anglo-American Studies) is a platform for junior/young researchers from CETAPS (Center for English, Translation, and Anglo-American Studies) based in the scientific research hub of the Faculty of Arts of the University of Porto (FLUP I&D). This Newsletter was created in collaboration with the Digital Lab.

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Team JRAAS PORTO
Joana Pinela, Joel Faustino, Lile Kobaliani, Raquel Souza

Scan here to download the digital version of the Newsletter from the CETAPS Repository.



Contribute

We welcome and encourage contributions to this project and website. If you have been inspired by anyone or anything in Literature, Art, STEM or Activism in Anglo-American Cultures, feel free to contribute to the newsletter.

Submissions can take the form of essays, reviews, poems, short stories, photographs and anything else that you might be interested in. All submissions must be in English.

Please submit your work to institucionaljraas@letras.up.pt.

Thank you for your interest!



Raquel recommends
[A Study in Scarlet](#)
(1887)



Joana recommends
[La Chimera](#)
(2023)



Lile recommends
[Javelin](#)
(2023)



Joel recommends
[Station Eleven](#)
(2021)

Upcoming Events

[INART](#)
[Community Arts Festival](#)

May 30 to June 29, 2024

[Curso "As Quatro](#)
[Impossibilidades de Kafka"](#) by
Ana Rocha

Jun 04-18, 2024

[Ciclo de Matinés Temáticas do](#)
[American Corner | Shutter Island](#)

Jun 18, 2024 | 17h30 |

