



Maya Derem in "Meshes of Afternoon"
Retrieved from Batalha Centro de Cinema

Moonlit Movies: *An American Night* Shines a Light on Nocturnal Art

Batalha Centro de Cinema presents the exhibition "An American Night" as part of the 2024 outdoor cinema program. This session will highlight four American artists who explore cultural, landscape and psychic contexts through nocturnal movements, using distinct temporalities and cinematic languages. The session makes a symbolic allusion to the cinematographic technique used in westerns, where daytime scenes were recorded simulating night-time.

Dates: July 12 to August 11

Venue: Batalha Centro de Cinema

Entry: Free

Figure of the Month



Lucy Ellmann

Ellmann's first book *Sweet Deserts* published in 1988 won the Guardian Fiction Prize, a literary award sponsored by The Guardian.

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She conducted a Creative Writing seminar at the University of Kent for three years.

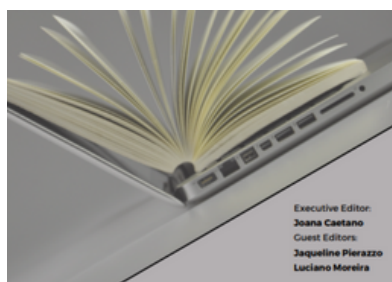
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Worked in the [fictionatelier](#), a space for aspiring writers.

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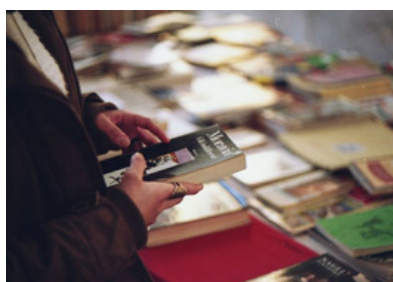
Click [here](#) to learn more about Lucy Ellmann.

Snippets



TOWARDS THE MAELSTROM: The Digital Humanities Condition

VIA PANORAMICA is accepting submissions of academic reviews on relevant and recent publications within Anglo-American Studies. For this issue, the journal is especially interested in reviews of publications within Digital Humanities as well as literary translations (prose and poetry) within Anglo-American Studies.



The New York Times' best 100 books of the 21st century

Over 500 novelists, non-fiction writers, poets, critics and book lovers helped the NYT choose the 100 most influential books of the first 25 years of the 21st century. Names like Stephen King, Sarah Jessica Parker and Claudia Rankine were part of the jury. The list with all 100 titles is available on the NYT website.

Source: The NYT, Monday 8 Jul

Summer Reading?

Edgar Allan Poe’s Tales of Horror

By Francisco Castro, Master’s student in Anglo-American Studies

Dear reader, as the rain finally sets off to cause mischief elsewhere and we begin enjoying (or perhaps dreading) the ever-rising temperatures we have grown accustomed to, what better time is there to grab a book and catch up on the reading we’ve put aside for lack of free time? This is why today I bring you a review and suggestion for those who, be it on a sunny beach or holed up in their rooms with a fan acting as their best friend, intend to explore that marvellous world that is literature this summer.

For as long as I can remember I have been fascinated with the horror genre and, as such, I was introduced very early on in my readings to Edgar Allan Poe and the macabre tales his mind, in all of its genius, created for us to dive into. You’ll be hard-pressed to find someone who, having knowledge of American literary production, hasn’t heard of this author, be it because of his work or due to his troubled life: a great man with an even greater alleged addiction. Alma Classics recognized the quality of his writings when, in 2016, they published the book *Tales of Horror*, a collection of twenty-six of Poe’s short stories, including well-known classics like “The Black Cat” and “The Fall of the House of Usher”, that are a perfect introduction to the author’s work at a casual level and that will be sure to bring some excitement to your reading sessions.

Edgar Allan Poe always applied to his literary creations his philosophy that a story should be able to be read in a single sitting, thus his preference for short stories, which benefits us, the readers, when our time is limited and a break from the world in a comfortable (and preferably shaded) spot is all we need for our summer vacation.

Editorial

Summer may be a signifier for a break: from studying, working, and the relentless flow of ordinary life. It may also be a resignifier of its conventional stereotype, because summer can be more than a mere time for relaxation. This season can offer us a chance to engage in cultural opportunities, not for the purposes of performance or assessment, but for their transformative beauty. In this summer issue, we searched for experiences within the Anglo-American field that may become transformative. For a summer reading suggestion, we bring you a review of Edgar Allan Poe’s Tales of Horror. Poe’s short stories offer deep insights into fear, obsession and the human psyche. And, since summer is the season of long evenings, don’t miss Cinema Batalha’s cinema cycle “An American Night”. These films allow you to explore and discover new American artists. Either Poe’s tales or the cinema cycle can make your summer intellectually inspiring and culturally gratifying. Isn’t night a break, the time for dreaming of new possibilities?

The upcoming call for papers for the Winter issue of Via Panoramica - “TOWARDS THE MAELSTROM: The Digital Humanities Condition” - is a rentrée for students and scholars, beckoning you to explore uncharted waters in the digital humanities field by posing new questions and proposing new perspectives. It also presents a great opportunity to have your research on digital humanities published! Summer will eventually come to an end, and many of us will be returning to academia. Will we return the same, unchanged?

Contribute

We welcome and encourage contributions to this project and website. If you have been inspired by anyone or anything in Literature, Art, STEM or Activism in Anglo-American Cultures, feel free to contribute to the newsletter.

Submissions can take the form of essays, reviews, poems, short stories, photographs and anything else that you might be interested in. All submissions must be in English.

Please submit your work to institucionaljraas@letras.up.pt.

Thank you for your interest!



Lile recommends
He
(1927)



Raquel recommends
Summer of 84
(2018)



Joel recommends
Jazzmatazz, Vol. 1
(1993)



Felipe recommends
Severance
(2021)



Joana recommends
Cabaret
(2024)

About

JRAAS (Junior Researchers in Anglo-American Studies) is a platform for junior/young researchers from CETAPS (Center for English, Translation, and Anglo-Portuguese Studies) based in the scientific research hub of the Faculty of Arts and Humanities of the University of Porto (FLUP I&D). This Newsletter was created in collaboration with the Digital Lab.

Contact us here: institucionaljraas@letras.up.pt
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Team JRAAS PORTO
Joana Pinela, Joel Faustino, Lile Kobaliani, Raquel Souza, and Felipe Ferreira at the Digital Lab.

Click [here](#) to download the digital version of the Newsletter from the CETAPS Repository.

Upcoming Events

Porto Book fair

23 August-8 September



Candlelight-Nirvana

10 August | 21:30



Cinema Fora do sítio

26 July-31 August | 22:00

